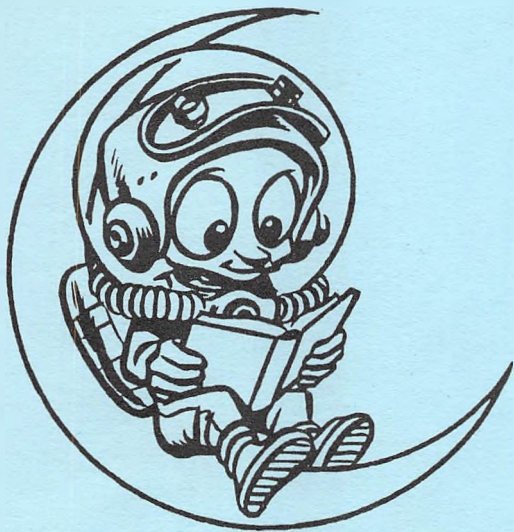


Lunacon '93

March 19 - 21 1993

POCKET PROGRAM



Lunacon '93 Policies

Weapons: **NO WEAPONS OF ANY KIND ARE PERMITTED.** People with weapons will not be registered. Anyone found to be carrying a weapon during the convention will have his/her membership revoked without compensation. The use of a weapon as part of the Masquerade *must be approved by the Masquerade Director prior to the event.* Going to and from the Masquerade, they must be carried in an opaque carrying case (example: a paper bag).

The Convention Committee defines a weapon as anything that is classified as a weapon under New York State law, any object designed to cause bodily harm, or any replica of such object, and any other object the Committee determines to be dangerous. This includes toy weapons of *all* types. The Committee reserves the right to amend this definition of a weapon, depending upon each individual situation and the associated behavior. We also reserve the right to impound weapons for the duration of the convention. Actions or behavior which interfere with the enjoyment of the convention by other attendees will also result in revocation of membership without compensation. Please remember, if in doubt, *ask* us.

Costumes: Please cover any revealing costumes in the public areas of the hotel – the Bar, Lobby/Reception Areas and the Restaurants.

Smoking: All function rooms at *Lunacon '93* are non-smoking!!

Drinking Age: Please remember that New York State's legal drinking age is 21. The Hotel will be enforcing this law. Alcohol may not be served at *open* parties, and you will be asked to close down if it is. An open party is one that is open to all convention members and is advertised openly at the convention. A closed party is not advertised, is invitational in nature, and runs behind closed doors. **Please note:** All parties *must* be in designated party areas. Parties held in other areas will be closed down.

Convention Badges: Please wear your badge. You will need it to get into all convention activities.

Please Note: All Convention activities and all parties will be closing at 3 am so that we can all get some much needed rest.

We regret the severity of the above items, but past incidents have indicated the need for these policies. Please remember to use discretion and be considerate of other hotel guests. Thank you.

Alphabetical Program Schedule

Adaptive Technologies

Westchester Ballroom A1, Sunday, 4 pm

Alexander Brejcha, Joseph Lazzaro

Making high technology available to those with differing abilities.

Agents and Contracts and Sales, Oh My!

Elm, Saturday, 11 am

Richard Curtis (m), Mark A. Garland, P. M. Griffin, Donald Maas, Peter Rubie, Susan Stone, Eleanor Wood.

Today's relationship between authors and agents. How has the conglomerization of the publishing industry affected how literary agents do their jobs? Also when do you need an agent? When should you submit "over the transom"? And what does all that fine print really mean?

Alternate Kennedys, Parallel Nixons

Westchester Ballroom BC, Sunday, 12 noon

Orson Scott Card, Adam-Troy Castro, Jack Chalker, Alexis Gilliland, Arthur Hlavaty, Barry Malzberg, Marie Parsons, Susan Schwartz

Or "I am not a book!" Why are we so fascinated with the "what-ifs" of history and can one man (or woman) really make that great a difference in the course of events?

Alternate Mores for Alternate Worlds

Birch, Sunday, 1 pm

Eluki Bes Shahar, Bernadette Bosky (m), Shariann Lewitt, Kathei Logue, Cecilia Tan
Creating social and family structures, morality and manners for other planets and other times.

Are the Nebulas Better than the Hugos?

Elm, Sunday, 3 pm

John De Chancie, John Douglas, Gregory Feeley, James Morrow, Chick Rothman, Charles C. Ryan (m)

Although both are "Science Fiction's Best" awards, more often than not, they don't go to the same work. What are the built-in biases of each award and which has more consistently recognized "the best"?

Are They Really Starving in Garrets? A Look at New Writers

Birch, Saturday, 12 noon

Greg Cox, Elisa DeCarlo, Ellen Key Harris, Dan Hatch, Charles C. Ryan, Deborah J. Wunder (m)

How do genre writers support themselves while creating a writing career?

Art Show Auction

Grand Ballroom North, Sunday, 12 noon

ASFA Meeting

Birch, Saturday, 11 am

Baen Books Presentation

Elm, Saturday, 6 pm

Toni Weisskopf

Upcoming releases. Slide show. Door prizes.

Beads! Beads! Beads!

Birch, Sunday, 10 am

Susan Toker, Karen Dick, and Duane Elms

Those little bits of glass that glitter so brightly on stage...! Learn from the experts how you can use beadwork to enhance your costumes.

Blood-Sucking Pharaohs in Pittsburgh

Grand Ballroom North, Saturday, 10 pm

Homicide detectives Sweeney Birdwell and Joe Blocker investigate a rash of brutal murders eerily similar to others 12 years ago in Las Vegas. visit the Egyptian quarter of Pittsburgh. A cult classic in the making.

Afterward, Marvin Kaye, co-producer and actress Beverly Penberthy and others associated with the film will speak and answer questions about it.

Book Exhibit Raffle

Westchester Ballroom BC, Sunday, 2 pm

Last chance to win lotsa bucks' worth of books. And how will we "kill Seth" this year? Surplus funds go tho the Lunarians' Donald A. Wollheim Memorial Scholarship Fund.

Characters and Viewpoint: Writing Workshop with Orson Scott Card

Grand Ballroom North, Sunday, 3 pm

Christian and Jewish Myth in Science Fiction, Part I

Westchester Ballroom BC, Sunday, 11 am

Ellen Asher, Eluki Bes Shahar, Nancy C. Hanger, Alexandra Honigsberg, Mordechai Housman, Josepha Sherman (m)

Christian and Jewish Myth in Science Fiction, Part II

Westchester Ballroom BC, Saturday 11 am

John De Chancie, Esther Friesner, David Honigsberg, Simon Lang (m), Salomon Lichtenberg, Dave Wolverton

Jewish and Christian themes, traditions, inspirations and references in SF, fantasy and horror. The Bible as a sword-and-sorcery novel (an Ace Double?).

Computers and Animation

Westchester Ballroom A1, Sunday 10 am

Bill Brown, Vincent Clowney, Alex Von Braun

Doesn't anyone draw anymore?

The Chronic Rift

Seymour Boton, Friday, 5 pm

Paula Araya, Keith De Candido, John Drew

Video presentation by local cable show.

Current Trends in Comics

Westchester Ballroom A2-3, Saturday 11 am

Frank Balazs, Vinnie Bartilucci, Terry Bisson, Keith De Candido, Ken Gale (m), Ron Goulart

Readers and creators trade views on recent developments in the industry.

Damsels in Distress: The Young Adult Heroine

Birch, Saturday, 3 pm

Mary Elizabeth Allen, Debra Doyle, Nancy C. Hanger (m), Barbi Johnson, Josepha Sherman

Do heroines in Y.A. (Young Adult) novel still wait for their heroes to rescue them? How heroines are treated in today's stories featuring female lead characters.

David Mattingly Slide Show

Elm, Saturday, 5 pm

Dead Zones: Encounters with the Unexplained

Poplar, Saturday, 6 pm

John S. Drew, Laura Anne Gilman, P. M. Griffin, James Morrow, Mercy Van Vlack, Stephen Youll

Discussion of hauntings, strange encounters and unexplained phenomena.

Does It Have to be Medieval to be Fantasy?

Westchester Ballroom BC, Saturday, 2 pm

Greg Costikyan, Elisa DeCarlo, Marina Frants, Esther Friesner, Ken Gale, John Lee (m) Michael Kandel, Toni Weisskopf

Elves in LA, unicorns in Midtown Manhattan and sorcerers on Sirius VII - have urban fantasy and futuristic fantasy come into their own?

Donald A. Wollheim Memorial Scholarship Fund Benefit Auction

Grand Ballroom North, Saturday, 4 pm

A fundraiser for the Lunarians' Clarion writers' scholarship.

Dungeons & Death Stars: Crossbreeding Between SF/Fantasy and Gaming

Elm, Friday, 9 pm

John Boardman (m), Greg Costikyan, Barbara Hare

SF/fantasy novels based on games, and games inspired by SF/fantasy novels.

The Faerie Tale and The French Court

Birch, Sunday, 12 noon

Eluki Bes Shahar (m), Nancy C. Hanger, Barbara Hare, Josepha Sherman, Elliot Kay Shorter

Many of the most famous fairy tales first become popular in the French court in the 1600s. Where did they originate and how have they influenced fantasy literature?

Fanzines and APAs: Are they Losing Out to Electronic Fanac?

Birch, Sunday, 11 am

Mark Blackman, John Boardman, Linda Bushyager, Alexis Gilliland, Arthur Hlavaty (m), Edmund R. Meskys

The continuing appeal of fanac on paper.

Filk Concert

Grand Ballroom North, Saturday 6 pm

Performances by well-known filksingers. Not just for those who can't stay up late.

Filk One-Shots

Grand Ballroom North, Sunday, 2 pm (after the Art Show Auction)

Open Stage. (Advance sign-up during the Convention.)

From Here to There and Back: Science Fiction in Translation

Poplar, Sunday, 2 pm

Michael Kandel, Shariann Lewitt, John J. Pierce, Lawrence Schimel (m)

While most major American SF writers have been translated into other tongues, only

Verne, Lem, the Strugatskys and a handful of others have made the reverse journey.

Discussion of the art and economics of translations. (Qu'est-ce que C'est "BEM"?)

The Golden Age of SF Still Glitters

Birch, Saturday, 1 pm

John Hertz, Don Keller, Bob Lipton, John J. Pierce, Darrell Schweitzer (m)

Yes, there are still those of us who read and love "Doc" Smith, H. P. Lovecraft,

Robert A. Heinlein and other Golden Age SF writers. Readers, writers and critics

discuss SF classics.

The Grassroots Space Movement

Westchester Ballroom A1, Sunday, 11 am

Linda DeLaurentis, Bill Engfer, Steve Wolfe, Greg Zsidisin

The Greatest Show Off Earth

Westchester Ballroom A1, Saturday, 4 pm

A. J. Austin, Chuck Divine, John Hertz, Charles Pellegrino

What should the next steps in space development be?

Gripe Session

Westchester Ballroom BC, Sunday 4 pm

William R. Morrison and the Lunacon '93 Con Committee

Where you get to give us your feedback on your experiences at the Convention.

(Despite the name, positive comments are also welcome.) This will allow us to make

next year's Lunacon even better.

Guest of Honor Presentations:

Westchester Ballroom BC, Saturday, 3 pm
Author - Orson Scott Card

Grand Ballroom North, Sunday 11 am
Artist GOH - Barclay Shaw. Slide Show.

Westchester Ballroom BC, Saturday, 1 pm
Fan GOH - Alexis Gilliland

Westchester Ballroom A2-3 Sunday, 12 noon
Publishing GOH - Richard Curtis

Have Pen Will Travel: Freelance Editing

Poplar, Saturday, 4 pm

Nancy Atherton (m), Nancy C. Hanger, Don Keller, Robert Legault, Terry McGarry
The ins and outs of freelance copyediting.

Historic Styles for Fantasy and SF Costumers

Elm, Sunday, 11 am

Diane Kovalcin, Kathryn Elms, Leah Glesser

History has given us many clothing styles which can be adapted to your Fantasy and SF costume ideas. Expert historical costumers talk about ways to research historical styles and use them as hall costumes or for a masquerade.

Horror Movies - Do They Run in Cycles?

Grand Ballroom North, Saturday, 12 noon

Michael Betancourt (m), Linda Bushyager, Adam-Troy Castro, Marvin Kaye, Patrick Lo Brutto, Andrea Lipinski, Gordon Van Gelder

Do horror movies follow a pattern of blockbuster success to bid budget failure to low budget horror flicks being the only game in town?

How a Painting Catches Your Eye

Westchester Ballroom A2-3, Saturday, 2 pm

Paula Araya, Randy Asplund-Faith, Judith Conly, Howard Frank, Jael, Barbi Johnson, Pat Morrissey

How the composition and design of a painting combine to achieve a desired effect.

How to Turn Your Puppy into a Dragon: Advice for New Artists

Grand Ballroom North, Friday, 9 pm

Joseph De Vito, Stephen Hickman

From organizing a studio to helpful shortcuts and tricks of the trade, pros offer guidance to SF artists just starting out.

If Pro is the Opposite of Con, What is the Opposite of Progress?

Westchester Ballroom A1, Saturday, 3 pm

Bill Engfer, Laurence Janifer, Susan Schwartz, Steve Wolfe

What happens when government tries to regulate technology it does not understand?

In Search of Atlantis

Westchester Ballroom A1, Saturday, 5 pm

Charles Pellegrino

Is there archeological evidence?

Isaac Asimov Memorial Service

Westchester Ballroom A-1, Friday, 10 pm

Videotape of the New York Society for Ethical Culture's memorial service for Isaac Asimov. Reminiscences by Harlan Ellison, Ben Bova, Stanley Schmidt, et al.

Isaac Asimov Remembered

Westchester Ballroom BC, Saturday, 5 pm

Janet Jeppson Asimov, John Boardman, Martin H. Greenberg (m), David Harris, Marvin Kaye, Patrick Lo Brutto

Retrospective on the life, career and influence of the most prominent science fiction and science writer of our time.

Is This the Golden Age of SF Illustration?

Westchester Ballroom A2-3, Saturday, 12 noon

Bryan Cholfin, Howard Frank (m), Gregory Feeley, Stephen Hickman, Nicholas Jainschigg, David Mattingly, Andrew Porter, Barclay Shaw

Were the "good old days" of Virgil Findlay and Frank R. Paul the Golden Age of SF art or are we now seeing the true Golden Age of SF illustration?

It Came From The Slushpile, Part Umpteen

Grand Ballroom North, Saturday 2 pm

Ellen Key Harris, Josepha Sherman (m), Janna Silverstein, Ian Randal Strock

More milestones of bad SF.

Japanese Animation Discussion

Friday, 10 pm

Robert Fenelon, Martin King, Beverly Hedly-Moriarty

Questions and answers with the experts.

Jewish Science Fiction Society Discussion

Poplar, Sunday, 12 noon

Lucy Cohen Schmeidler, et al.

Two half-hour panel discussions: Keeping Shabbos at Cons - and - Jewish Themes in SF: What We'd Like to See in the Future. Open to all.

Lissanne Lake Slide Show

Elm, Saturday 3 pm

Living Abroad and How It Influences Creativity

Poplar, Saturday, 5 pm

Judith Conly, Michael Kandell (m), Robert Legault, Charles Pellegrino, Lawrence Schimmel, Jane Sibley

How the experience of living abroad may shape one's life and work. (And how better to gain perspective on alien cultures than to have oneself been a "stranger in a strange land")

Mamas, Don't Let Your Babies Grow Up to Be Mundanes

Birch, Saturday, 2 pm

Frank Balazs & Sue-Rae Rosenfeld, Donna Camp, Beth Cohen (m), Rebecca Taylor
Or how to be a fannish parent. Raising a child in the subculture of Fandom (without either of you gaffiating).

Masquerade

Westchester Ballroom ABC, Saturday, 8 pm

Masquerade Orientation

Elm, Saturday, 4 pm

Susan de Guardiola, et al.

Mandatory meeting for contestants. Come speak to the Tech Crew and MC; let us know what you need, and find out when to be where and why. We need you to help the Masquerade run smoothly.

Masquerade Wrap-Up - And Who Won What and Why

Elm, Sunday, 2 pm

Susan de Guardiola, et al.

Bring us your complaints and compliments on how the Masquerade was run - and speak to the Judges about how and why the awards were given out. Let us know what we can improve for next year.

Medieval Philosophy and Literature

Westchester Ballroom BC, Sunday, 3 pm

Bernadette Bosky, Esther Friesner, Roberta Gellis, Susan Schwartz (m), Barbara Hare, Jane Sibley

The belief system of the Middle Ages and how this outlook influenced the literature of the time (not to mention that of our own time).

Medieval Weapons and Armor

Poplar, Saturday, 1 pm

Randy Asplund-Faith, Roberta Gellis, Barbara Hare, Lissanne Lake, Elliot Shorter (m)

Just what is a halbred? How is ring mail made? Fascinating pointers for gamers, costumers and fantasy readers. (Just don't forget Lunacon's weapons policy, folks.)

Meet the Pros Event

Westchester Ballroom BC, Friday, 7 pm

Guests of Honor, program participants and you.

Come and mii.gle with SF professionals - authors, editors, publishers and artists.

More than Flags and Footsteps

Westchester Ballroom A1, Saturday, 11 am

Vincent Clowney, Long Island Space Frontier Society

What the Apollo program accomplished.

Mystery in Space

Grand Ballroom North, Saturday, 1 pm

John De Chancie, Doris Egan, Michael Flynn, Ron Goulart, Laurence Janifer (m), Alan Zimmerman

Why do SF readers (and writers) also seem to love mysteries? And what happens when the two genres intersect?

Nanotechnology

Westchester Ballroom A1, Sunday, 2 pm

Jeri Friedman, Greg Trocchia

Molecular manufacturing is on the way, but when?

Negotiating Between Artist and Art Director

Birch, Saturday, 6 pm

N. Taylor Blanchard, Jael, Pat Morrissey, Barclay Shaw, Jamie Warren Youll

Artists want to create Art. Art directors want to sell books. (But that's no reason why they can't be friends.) How do these differing viewpoints get resolved?

New Games

Grand Ballroom North, Friday, 6 pm

David Honigsberg

A friendly ice-breaker.

New SF on Television

Westchester Ballroom A2-3, Sunday, 3 pm

Doris Egan, Saul Jaffe (m), Laurence Janifer, Marie Parsons, Roberta Rogow, Charles G. McGraw, Joan Winston

1993 seems to be a banner year for SF on TV - Babylon 5, Deep Space Nine, Time Trax. Is it? (Well, there was also Space Rangers.)

Old Myths, New Twists

Westchester Ballroom BC, Saturday, 4 pm

Marina Frants, Esther Friesner, Roberta Gellis, Barbara Hare, Alexandra Honigsberg, Janna Silverstein, Doris Vallejo

Arthur on the rocks, the Sphinx in Jersey - traditional myths and legends updated for our times.

Opera and Fantasy

Poplar, Saturday, 2 pm

John Boardman, John Hertz (m), Alexandra Honigsberg, Marvin Kaye, Susan Schwartz
Demons and gods, dwarfs and dragons, faeries and ghosts...outside of a fantasy novel? Opera is another artform where the fantastic finds a welcome.

Order of St. Michael Meeting

Birch, Sunday, 10 am
Nancy C. Hanger, et al.
Open to all.

Parody Writing Workshop

Birch, Friday, 9 pm
Rennie Levine, Roberta Rogow
Filk lyric writing.

Preserving Your Paintings

Birch, Sunday, 2 pm (after the Art Show Auction)
Howard Frank, Jael, Nicholas Jainschigg, Pat Morrissey, Mary Otten
What steps can artists take to prevent their work from succumbing to the ravages of time? What can art buyers do to help protect their purchases?

Racism and Sexism in Science Fiction

Westchester Ballroom BC, Sunday, 1 pm
A. J. Austin, N. Taylor Blanchard, Kurt Griffith, Barbi Johnson, Simon Lang, Mercy Van Vlack
Racism and sexism as themes in SF and fantasy, as well as racist and sexist practices in the creative and marketing aspects of SF.

Real Starships

Westchester Ballroom A1, Sunday, 3 pm
Charles Pellegrino, Greg Trocchia
What technology will have to be developed to make interstellar travel possible - without offending Einstein?

Regency Dancing

Westchester Ballroom BC, Friday, 9 pm
John Hertz
The ballroom dancing of the English Regency period (1811-1820) - the age of Jane Austen and Beau Brummel, and of the Napoleonic Wars. You don't have to come in costume. You don't even have to know how to dance. John will teach you.

The Right Stuff, The Wrong Time

Westchester Ballroom A1, Saturday 12 pm

Michael Flynn, Terry Bisson, Vincent Clowney

What caused America's disenchantment with space and technology, and what can be done to change it?

The Rocket Team

Westchester Ballroom A1, Sunday, 12 pm

Alex Von Braun

The contributions of Dr. Wernher Von Braun to the German and American rocketry programs.

Rock'n'Roll'n'F'n'SF

Westchester Ballroom A2-3, Saturday, 1 pm

Keith De Candido, Shariann Lewitt, Kathei Logue (m), Cecilia Tan, Mercy Van Vlack

How has rock influenced fantasy and SF...and vice versa? (Roll over, Ben Bova, and tell Zelazny the news.)

Rocky and Bullwinkle After the Cold War

Westchester Ballroom BC, Saturday, 12 noon

Vinnie Bartilucci (m), Mark Blackman, John De Chancie, Esther Friesner, John Ordovery, Dan Persons, Joseph Schaumburger

Did "Moose and Skvurrel" really cause the downfall of the Soviet Union? Is there a place for Boris and Natasha in the New World Order? Be with us for "Moosecow on the Hudson" or "From Pottsylvania With Love".

Running a Sound Board

Elm, Friday, 6 pm

Spencer Love

Technical considerations for running sound systems at cons.

The Science of Star Trek

Westchester Ballroom A2-3, Sunday, 2 pm

N. Taylor Blanchard, John Boardman, Jacqueline Lichtenberg, Edmund R. Meskys, John Ordovery, Ian Randal Strock

Does Vulcan physiology make any sense? Exactly what is impulse power? Is there a scientific underpinning to Star Trek or did they just wing it?

The Sci-Fi Channel - Presentation

Elm, Saturday, 7 pm

Matthew Costello, Martin H. Greenberg, Paul van de Camp

Presentation on FTL News; also questions and answers about the Sci-Fi Channel.

SF as Subversive

Westchester Ballroom A2-3, Saturday, 4 pm

Terry Bisson (m), John Boardman, Joseph Carrabis, David Harris, Dan Hatch, James Morrow

SF isn't always escapist. Sometimes it carries a message...at warp speed.

SF Online: The Nets as Community

Westchester A1, Saturday, 2 pm

Orson Scott Card, Jim Freund (m), Barbara Hare, Mordechai Housman, Saul Jaffe, Marie Parsons, John Pomeroy

Electronic APAs, SF conventions in Cyberspace - the establishment and future of the online community.

The Shame of Maudie Jones

Auditions: Poplar, Friday 9 pm

Performance: Westchester Ballroom ABC, Saturday, approximately 9:30 pm (Masquerade Half-time)

Esther Friesner, Humble Director and Writer

An old-fashioned "mellerdrama", featuring Maudie, innocent flower of Colorado womanhood, the noble Dan Steeljaw, the fiendish Rodney Farquar, er, Farquarhar, his henchman McGuffin, Goldie Dupree, fallen woman and assorted floozies and cads.

Solar Power from Space

Westchester Ballroom A1, Saturday, 10 am

Dr. Seth Potter

Songwriting for Beginners

Poplar, Saturday, 12 noon

So This is Your First Convention...(or What Have I Gotten Myself Into?)

Birch, Friday, 5 pm

William R. Morrison, et al.

Lunacon 93's Chair and others offer orientation for first-time con-goers about what to expect at SF cons in general and Lunacon '93 in particular. Welcome!

The Space Frontier Foundation

Westchester Ballroom A1, Sunday, 1 pm

Rick Tumlinson

Stage Makeup for Costumers

Elm, Saturday, 1 pm

Karen and Ricky Dick

Come and learn the basics of stage makeup from the pros! Discussion and demonstration of basic stage makeup techniques.

State of the SF Magazines, 1993

Westchester Ballroom A2-3, Sunday, 11 am

Charles G. McGraw, Lissanne Lake, Andrew Porter, Darrell Schweitzer, Susan Stone, Ian Randal Strock (m)

The literary and financial health of the SF magazines. Is there still a place for SF magazines in the age of the 17-volume "trilogy"?

State of SF Book Publishing, 1993

Westchester Ballroom A2-3, Sunday, 1 pm

Bryan Cholfin (m), John Douglas, Debra Hogan, Stephen Pagel, Peter Rubie, Gordon Van Gelder, Eleanor Wood

The business and creative ends of the Marketplace. Trends in the industry. What's selling, and what's not.

There's Nothing Out There

Grand Ballroom North, Saturday, 8 pm

A hungry alien stalks 7 teenagers in an isolated cabin. The only who senses the danger has seen every monster movie ever made, and cannot get anyone to believe him. A future comedy/horror classic.

Afterward, Rolfe Kanefsky, the 21-year-old filmmaker who wrote, directed and produced this movie, Barry Weinberger, and others associated with the film will talk and answer questions about it.

Vampires...and the Women (and Men) Who Love Them

Westchester Ballroom A2-3, Saturday, 5 pm (Sundown)

Mary Elizabeth Allen (m), Greg Cox, Nancy C. Hanger, Alexandra Honigsberg, Andrea Lipinski, Rebecca Taylor

The romantic aspects (and erotic appeal) of these creatures of the night. BYOG (Bring Your Own Garlic.)

Violence & Censorship: Standards and Practices on TV

Elm, Saturday, 10 am

Robert Fenelon, Martin King, Churi Tripp

Voices of Tomorrow

Birch, Saturday, 4 pm

Ellen Asher, John Douglas, Mark A. Garland, Charles McGraw (m), Peter Rubie, Toni Weisskopf, Dave Wolverton

Recommendations on new writers to watch for.

Voice Workshop

Poplar, Saturday, 3 pm

Anabel Graetz

A professional voice teacher provides pointers for better singing.

A Wealth of Fable: Fannish Legends

Elm, Sunday, 1 pm

Linda Bushyager (m), Jack Chalker, Alexis Gilliland, Arthur Hlavaty, Jay K. Klein, Andrew Porter (m), Robert Sacks, Lew Wolkoff

Anecdotes from the annals of SF fandom.

We Do More Than Just Run Lunacon: New York Science Fiction Society - the Lunarians Informational Session

Birch, Friday, 6 pm

Gary Tesser, Mark Blackman, et al.

Officers and members of the Lunarians, Lunacon's sponsoring organization, offer information about the club.

Weird Science

Westchester Ballroom A1, Saturday, 1 pm

Joseph Suda

Some scientific pioneers your high school teachers didn't tell your about.

Who Should Really Be Winning the Awards?

Grand Ballroom North, Sunday, 10 am

John Douglas (m), Jacqueline Lichtenberg, Edmund R. Meskys, Stephen Pagel, Darrell Schweitzer

Considering authors, artists, editors and fans whose work has been overlooked by SF's awards (the Hugos, Nebulas, Chesleys, etc.) voters.

Why We Can't Always Give You the Con You Want

Birch, Sunday, 3 pm

Larry Gelfand, Alexis Gilliland, Stuart C. Hellinger, Ed Kramer, Ben Yalow

Convention organizers explain why SF cons sometimes have unpopular policies or rules.

Writing a Star Trek Novel: How and Why

Grand Ballroom North, Saturday 3 pm

John Ordovery, Scott Shannon

Pocket Books' Star Trek Editor and assistant explain what is and is not acceptable in a submission for a Star Trek novel.

Writing/Reading as Catharsis

Grand Ballroom North, Saturday, 5 pm

Ellen Asher, F. Alexander Brejcha, Orson Scott Card, Michael Flynn, Cecilia Tan (m), Doris Vallejo, Deborah J. Wunder

Does writing or reading SF that deals with some kind of trauma help someone work out the situation in real life?

Autographs
(Grand Ballroom Assembly)

	Saturday	Sunday
12 noon	Shariann Lewitt Josepha Sherman	Michael Flynn Marvin Kaye
1 pm	Esther Friesner Susan Shwartz	Orson Scott Card Jacqueline Lichtenberg
2 pm	Jack Chalker Ron Goulart	Alexis Gilliland John De Chancie Greg Costikyan
4 pm	Orson Scott Card Alexis Gilliland	
5 pm	Eluki Bes Shahar P. M. Griffin	

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Readings

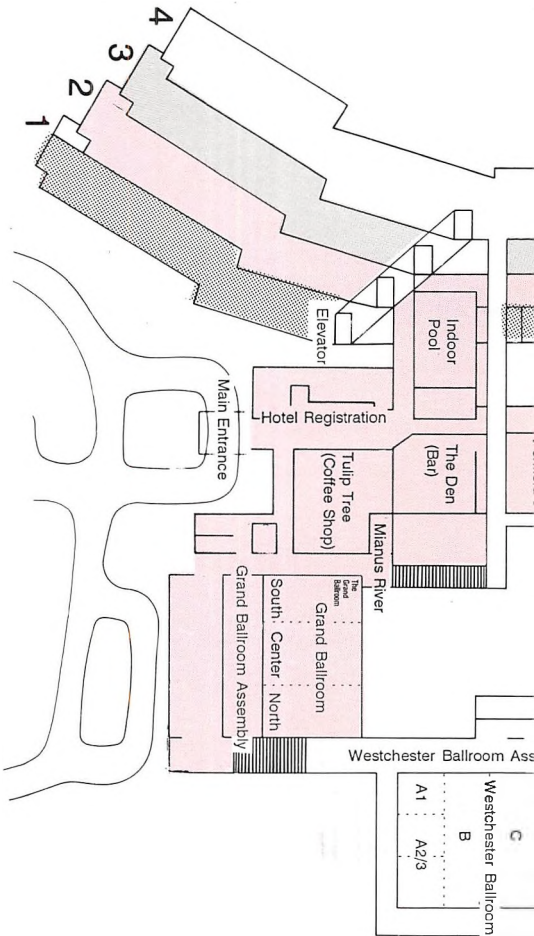
Day and Time		Poplar	Elm
Friday	5:00 pm	Gordon Van Gelder	
	5:30 pm	Dave Wolverton	
	6:00 pm	Marvin Kaye	
	7:00 pm	Eluki Bes Shahr	
Saturday	10:00 am	Helen Collins	
	10:30 am	Susan Rothman	
	11:00 am	Charles Pellegrino	
	12 Noon		Orson Scott Card
	12:30 pm		Robert Legault
	2:00 pm		Janet Jeppson Asimov
	2:30 pm		Doris Vallejo
	7:00 pm	Michael Flynn	
	7:30 pm	Greg Costikyan	
	8:00 pm	Michael Kandel	
8:30 pm	Laurence Janifer		
Sunday	10:00 am	Dan Persons	
	10:30 am	Deborah J. Wunder	
	11:00 am	Terry Bisson	
	11:30 am	Josepha Sherman	
	12 Noon		Esther Friesner
	12:30 pm		Shariann Lewitt
	1:30 pm	Susan Stone	
	3:00 pm	Alexandra Honigsberg	
	3:30 pm	Nancy Atherton	

<i>Friday</i>	<i>Westchester Ballroom A1</i>	<i>Westchester Ballroom A2-3</i>	<i>Westchester Ballroom BC</i>
<i>4-5 pm</i>			
<i>5-6 pm</i>			
<i>6-7 pm</i>			
<i>7-8 pm</i>			Meet the Pros Event
<i>8-9 pm</i>			
<i>9-10 pm</i>			Regency Dancing
<i>10-11 pm</i>	Video: Isaac Asimov Memorial Service		
<i>11 pm-Midnight</i>			
<i>Midnight-1 am</i>			

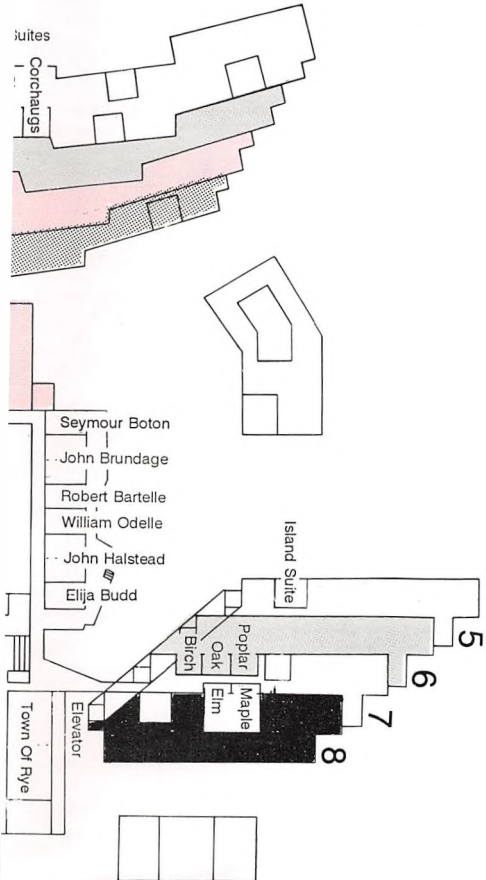
Grand Ballroom North	Birch	Elm	Poplar
	So This is Your First Con...		Various Readings
New Games	We Do More Than Just Run Lunacon The Lunarians Informational Session	Running a Sound Board	<i>(one half-hour each)</i>
How to Turn Your Puppy Into a Dragon	Parody Writing Workshop	Dungeons and Death Stars	The Shame of Maudie Jones - Audition
Japanese Animation Discussion	Filking I	Filking II	

Saturday	Westchester Ballroom A1	Westchester Ballroom A2-3	Westchester Ballroom BC
10-11 am	Solar Power from Space	Rooms closed	
11 am-Noon	More than Flags and Footsteps	Current Trends in Comics	Christian & Jewish Myth in SF, Pt I
Noon-1 pm	The Right Stuff, The Wrong Time	Is This the Golden Age of SF Illustration	Rocky & Bullwinkle After the Cold War
1-2 pm	Weird Science	Rock'n'Roll'n'F'n' SF	Fan GOH - Alexis Gilliland
2-3 pm	SF Online	How a Painting Catches Your Eye	Does It Have to be Medieval to be Fantasy?
3-4 pm	If Pro is the Opposite of Con...		Guest of Honor - Orson Scott Card
4-5 pm	The Greatest Show Off Earth	SF as Subversive	Old Myths, New Twists

<i>Grand Ballroom North</i>	<i>Birch</i>	<i>Elm</i>	<i>Poplar</i>
		Violence & Censorship	Readings
	ASFA Meeting	Agents and Contracts and Sales, Oh My!	<i>(one half-hour each)</i>
Horror Movies - Do They Run in Cycles?	Are They Really Starving in Garrets? New Writers	Readings <i>(one half-hour each)</i>	Songwriting for Beginners
Mystery in Space	The Golden Age of SF Still Glitters	Stage Makeup for Costumers	Medieval Weapons and Armor
It Came From the Slush Pile, Part Umpteen	Mamas, Don't Let Your Babies Grow Up to be Mundanes: Fannish Parenting	Readings <i>(one half-hour each)</i>	Opera and Fantasy
Writing a <u>Star Trek</u> Novel: How and Why	Damsels in Distress: The Young Adult Heroine	Lissanne Lake Slide Show	Voice Workshop
Donald A. Wollheim Memorial Scholarship Fund Benefit Auction	Voices of Tomorrow	Masquerade Orientation	Have Pen Will Travel: Freelance Editing



Rye Town *Hilton*



Saturday	Westchester Ballroom A1	Westchester Ballroom A2-3	Westchester Ballroom BC
5-6 pm	In Search of Atlantis	Vampires...and the Women (and Men) Who Love Them	Isaac Asimov Remembered
6-7 pm	MASQUERADE SET-UP <i>(Room Closed Until 8 pm)</i>		
7-8 pm			
8-9 pm	MASQUERADE Starts 8:30 pm Intermission featuring The Shame of Maudie Jones Melodrama by Esther Friesner Masquerade resumes at approximately 10:15 pm		
9-10 pm			
10-11 pm			
11 pm-Midnight			
Midnight-1 am			

<i>Grand Ballroom North</i>	<i>Birch</i>	<i>Elm</i>	<i>Poplar</i>
Writing/Reading as Catharsis		David Mattingly Slide Show	Living Abroad and How it Influences Creativity
Filk Concert	Negotiating Between Artist and Art Director	Baen Books Presents	Dead Zones: Encounters with the Unexplained
		Sci-Fi Channel Presentation	Various Readings <i>(one half-hour each)</i>
Film: There's Nothing Out There			
Film: Blood-Sucking Pharaohs in Pittsburgh <i>(Discussion approximately 11:30 pm)</i>	Filking I	Filking II	

<i>Sunday</i>	<i>Westchester Ballroom A1</i>	<i>Westchester Ballroom A2-3</i>	<i>Westchester Ballroom BC</i>
<i>10-11 am</i>	Computers and Animation		
<i>11 am-Noon</i>	The Grassroots Space Movement	State of the SF Magazines, 1993	Christian & Jewish Myth in SF, Part II
<i>Noon-1 pm</i>	The Rocket Team	Publishing GOH - Richard Curtis	Alternate Kennedys, Parallel Nixons
<i>1-2 pm</i>	The Space Frontier Foundation	State of SF Book Publishing, 1993	Racism & Sexism in SF
<i>2-3 pm</i>	Nanotechnology	The Science of <u>Star Trek</u>	Book Exhibit Raffle
<i>3-4 pm</i>	Real Starships	New SF on Television	Medieval Philosophy and Literature
<i>4-5 pm</i>	Adaptive Technologies		Gripe Session

Grand Ballroom North	Birch	Elm	Poplar
Who Should Really Be Winning the Awards?	Beads! Beads! Beads!	Order of St. Michael Meeting	Readings
Artist GOH - Barclay Shaw Slide Show	Fanzines and APAs - Are They Losing Out to Electronic Fanac	Historic Styles for Fantasy and SF Costumers	<i>(one half-hour each)</i>
Art Show Auction	The Faerie Tale and the French Court	Readings <i>(one half-hour each)</i>	Jewish Science Fiction Discussion
	Alternate Mores for Alternate Worlds	A Wealth of Fable: Fannish Legends	Readings <i>(one half-hour each)</i>
Filk One Shots	Preserving Your Paintings	Masquerade Wrap-Up	From Here to There and Back: SF in Translation
Characters and Viewpoint: Writing Workshop with Orson Scott Card	Why We Can't Always Give You the Con You Want	Are The Nebulas Better Than the Hugos?	Readings <i>(one half-hour each)</i>

***Lunacon '93* would like to thank**

Mary Elizabeth Allen	Greg Cox	Laura Anne Gilman
Paula Araya	Richard Curtis	Marc Glasser
Ellen Asher	Keith DeCandido	Leah Glesser
Janet Jeppson	Elisa DeCarlo	Ron Goulart
Asimov	John DeChancie	Anabel Graetz
Nancy Atherton	Susan de Guardiola	Martin H. Greenberg
A. J. Austin	Linda DeLaurentis	P. M. Griffin
Frank Balazs	Joseph De Vito	Kurt Griffith
Vinnie Bartilucci	Karen Dick	Nancy C. Hanger
Eluki Bes Shahar	Ricky Dick	Barbara A. Hare
Michael Betancourt	Charles J. Divine	David Harris
Terry Bisson	John Douglas	Ellen Key Harris
Mark Blackman	Debra Doyle	Dan Hatch
N. Taylor Blanchard	John Drew	Stuart C. Hellinger
John Boardman	Doris Egan	John Hertz
Bernadette Bosky	Duane Elms	Stephen Hickman
F. Alexander Brejcha	Kathryn Elms	Arthur D. Hlavaty
Bill Brown	William Engfer	Alexandra
Linda Bushyager	Greg Feeley	Honigsberg
Donna Camp	Robert Fenelon	David Honisberg
Orson Scott Card	Amy Finkbeiner	Mordechai Housman
Joseph Carribis	Michael Flynn	Jael
Adam-Troy Castro	Howard Frank	Saul Jaffe
Jack L. Chalker	Marina Frants	Nicholas Jainschigg
Bryan Cholfin	Jim Freund	Laurence Janifer
Vincent Clowney	Jeri Friedman	Barbi Johnson
Beth Cohen	Esther Friesner	Michael Kandel
Arthur Coleman	Ken Gale	Rolfe Kanefsky
Helen Collins	Mark Garland	Marvin Kaye
Judith Conly	Larry Gelfand	Don Keller
Matthew J. Costello	Roberta Gellis	Pat Kennedy
Greg Costikyan	Alexis Gilliland	Thomas Kidd

the following program participants:

Jay K. Klein
Diane Kovalcin
Ed Kramer
Lissanne Lake
Eleanor Lang
Simon Lang
Alex Latzko
Joseph Lazarro
John Lee
Robert Legault
Rennie Levine
Shariann Lewitt
Jacqueline
Lichtenberg
Salomon Lichtenberg
Andrea Lipinsky
Bob Lipton
Patrick Lo Brutto
Katheï Logue
Spencer Love
Charles G. McGraw
Barry N. Malzberg
Donald Maas
David Mattingly
Rachel Mello
Edmund R. Meskys
Pat Morrissey
James Morrow
John Ordovery
Lee Orlando
Stephen Pagel

Marie Parsons
Charles Pellegrino
Beverly Penberthy
Dan Persons
John J. Pierce
John Pomeroy
Seth Potter
Andrew Porter
Roberta Rogow
Sue-Rae Rosenfeld
Chuck Rothman
Susan N. Rothman
Peter Rubie
Charles C. Ryan
Robert Sacks
Carol Salemi
Joseph
Schaumberger
Lawrence Schimel
Darrell Schweitzer
Scott Shannon
Barclay Shaw
Joseph Sherman
Elliot Kay Shorter
Susan Shwartz
Jane T. Sibley
Janna Silverstein
Susan Stone
Ian Randal Strock
Joseph Suda
Cecilia Tan

Rebecca Taylor
Gary Tesser
Susan Toker
Jane Toombs
Greg Trocchia
Rick Tumlinson
Doris Vallejo
Paul van de Kamp
Gordon Van Gelder
Mercy Van Vlack
Alex Von Braun
Ken Warren
Toni Weisskopf
Joan Winston
Lew Wolkoff
Steve Wolfe
Dave Wolverton
Eleanor Wood
Deborah J. Wunder
Ben Yalow
Jamie S. Warren
Youll
Stephen Youll
Alan Zimmerman
Greg Zsidisin
Carl Zwanzig



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Animé (Japanese Animation) Video Room Schedule (John Brundage Room)

Friday

7:00 pm	Iczer One
9:00 pm	To Be Announced
11:00 pm	Venus Wars
12:15 am	Devil Hunter Yokho
1:00 am	Mermaid Forest
2:00 am	Room Closes, Goodnight!

Saturday

10:00 am	Urusei Yatsura ("Those Obnoxious Aliens") TV episodes
11:00 am	Urusei Yatsura OVA: Inaba The Dream Maker
Noon	Dragonball Z OVAs
1:30 pm	Gatchaman movie
3:00 pm	Genesis Survivor Gaiarth
4:00 pm	To Be Announced
6:00 pm	Gaint Robo parts 1 & 2
8:00 pm	Wings of Oneamis; The Royal Space Force
10:00 pm	Rojin Zed ("Old Man Z")
11:30 pm	Otaku no Video ("Fanboy video")
12:30 am	Dominion; the Tank Police
3:00 am	Room Closes, Goodnight!

Sunday

10:00 am	Gunbuster
1:00 pm	Orange Road Movie
2:10 pm	To Be Announced
4:00 pm	Room Closes, Go Home! <i>(Time approximate)</i>

Art Show (Grand Ballroom Center/South)

The *Lunacon* Art Show has become one of the highest quality Science Fiction Convention Art Shows in the country. Our Art Show and Print Shop are located in the Grand Ballroom Center and South. The finest works of many amateurs and professionals are on display. There are approximately 110 panels of original artwork, 12 tables for 3-D art, and a large Print Shop where multiple copies of reproductions are for sale.

Before bidding for art, either at the auction or by written bid, or making a purchase at the Print Shop, *you must have a bidder number*. To do this, fill out a bidder registration card at the Art Show Desk. When you are given your bidder number, you are given a copy of the rules for the Art Show and Print Shop.

Sales of original art will be by written bid only. Bidding will end at 11 am Sunday and those pieces receiving seven (7) written bid will go to our voice auction starting at Noon Sunday in the Grand Ballroom North.

Our Print Shop will have a large display area for the various SF art reproductions that will be entered. These are usually less expensive copies of some of the pieces of original art that are for sale in the Art Show, pieces marked "NFS" (not for sale) or pieces by other artists who choose not to display their original works. All prints will be for sale at fixed prices. Print Shop purchases must be taken away upon purchase. The Print Shop will be open the same hours as the Art Show.

Cash, checks (sorry, we cannot accept any out of country checks), MasterCard and Visa will be accepted for all purchases.

Photography. To protect the artist's rights, **NO** photography will be allowed in the Art Show except for official convention photographs and supervised press photography. You may not bring a camera into the Art Show unless it is sealed in a bag.

Awards. All convention attendees are eligible to vote for the *Best Professional Artist* and *Best Amateur Artist* awards. Ballots are available at the Art Show Desk and must be turned in by 8 pm on Saturday. There will be other awards that will be chosen by a panel of judges.

Art Show and Print Shop Hours. The Art Show Hours are as follows:

<i>Friday</i>	8 pm - 10 pm
<i>Saturday</i>	10 am - 10 pm
<i>Sunday</i>	9 am - 11 am Open 11 am - 12:30 pm Closed Noon - 2 pm Auction (Grand Ballroom North) 12:30 pm - 3 pm Art Show Sales and Print Shop Open

Autographing

Autographing by various Program Participants is in the Grand Ballroom Assembly.

Child Care (Island Suite)

All children *must* be accompanied by an adult in order to purchase a membership, and *all* children must be registered with the convention.

All children twelve and under will have the following additional information listed on the back of their badge: the parent's (or responsible adult's) name and hotel room number (if applicable). These children must, at all times, be under the supervision of an adult or in the *Lunacon* Child Care area. If a young child is found unattended, we will bring that child to the Child Care area, and the child's parent will be billed for the time that child is in our Child Care area.

We are aware that many children in the 6 to 12 year old range are capable of independent activity. As long as they are not causing problems, they do not have to be under adult supervision. However, if they are not capable of such independent activity (and this capability is defined by the Convention Committee), they must be under adult supervision or in the Child Care area.

We have once again contracted with a professional service to provide Child Care. The cost is \$3.00 per hour, with a maximum of \$39.00 charged for any child. Children will be provided with supervision, juice and other healthy snacks, but *not* meals. Parents are asked to provide toys, games, diapers, etc.

PLEASE NOTE: We have a hired a limited number of professionals for this service, therefore we might not be able to accommodate your needs if you did not notify us in advance of your interest. We are sorry for any inconvenience.

Child Care will be available during the following hours:

<i>Friday</i>	5 pm to 11 pm
<i>Saturday</i>	10 am to Midnight
<i>Sunday</i>	10 am to 4 pm

Child Care tickets will be sold in the Convention Office. The Child Care room is the Island Suite on the fifth floor (Westchester Wing) of the hotel.

Book Exhibit and Raffle (Maple Suite)

Once again this year, our Book Exhibit will feature an assortment of books by prominent SF and Fantasy authors, as well as free magazine subscriptions, role-playing games and computer software, all donated by their respective publishers. All will be raffled off on Sunday.

The Book Exhibit will be open:

<i>Friday</i>	4 pm - 10 pm
<i>Saturday</i>	10 am - 10 pm
<i>Sunday</i>	9 am - 12:30 pm

The Book Exhibit Raffle will be held starting at 2 pm Sunday in Westchester Ballrooms B and C. Join the chorus of those wanting to "*Kill Seth!*"

Raffle tickets are 50¢ each or 5 for \$2, and will be sold at the Book Exhibit and at Convention Sales. Surplus funds from the Raffle will be added to the Lunarians' *Donald A. Wollheim Memorial Scholarship Fund*.

Dealers' Room (Town of Rye Suite and Westchester Ballroom D)

<i>Friday</i>	5 pm - 8 pm
<i>Saturday</i>	10 am - 6 pm
<i>Sunday</i>	10 am - 3 pm

Fanzine Lounge (Elija Budd Room)

Fanzines are amateur publications produced by Science Fiction, Fantasy and Media fans to talk about our hobbies — books, games, media — and life in general for other members of the fannish community. Fans do them for the joy of writing and

drawing, and send them to each other, or to anyone they think might enjoy them. One way of showing interest, and helping ensure that you receive future issues, is by writing back a letter of comment (or "loc"). Fanzines have been around for some 60 years — before there were SF conventions and long before there were computer nets — and during that time they have been produced by a range of methods: hektograph, spirit duplicator (ditto), mimeograph, offset, photocopier and desktop publishing.

If you already know about fanzines, you'll find the Fanzine Lounge (located in the Elija Budd Room) a cozy place for hanging out, reading fanzines (and discovering some you may never have seen before) and socializing with like-minded fans, artists and writers; it's also a place where members of amateur press associations (or apas) can get together during the Convention.

Fanzines of the past and present are on display, including (we hope) some featuring cartoons by our Fan Guest of Honor, Alexis Gilliland. Discover some of the reasons why we selected him to be our Fan Guest of Honor.

If fanzines are new to you, this is your chance to see what they're about, and to talk to people who have been contributing to or editing them.

Whatever your background, you're invited to the one-shot (that is, a fanzine for the occasion) we'll be producing at the convention. This is your chance to tell that great story about your uncle's pet orangutan, or how you almost got married to a perfect stranger who spoke only Guarani, or about your favorite used bookstore, or why you love — or hate — old game shows, baseball or paprika.

So come on by, pull up a chair, and see what fanzines are all about. We'll tell you how we do it, and maybe even why. No promises.

The Fanzine Lounge will be open for your pleasure and curiosity during the following hours:

Friday 3 pm - 7 pm (tentative)

Saturday 10 am - 5:30 pm
 8 pm - 11 pm

Sunday 10 am - 2 pm

Film and Video Program

On Friday evening, we will be presenting ten episodes of **The Chronic Rift**, the critically acclaimed New York City Cable talk show on science fiction, fantasy, horror, comics, animation and related media. The episodes range from TCR's first to third seasons.

- | | |
|---------|---|
| 5:00 pm | <i>J.R.R. Tolkien</i> - with three Tolkien enthusiasts |
| 5:30 pm | <i>Frankenstein: the First SF Novel?</i> - with Mary Shelley biographer Emily W. Sunstein, sf editor Greg Cox |
| 6:00 pm | <i>Doctor Who</i> - with NJN producer Eric Luskin, comics writer Jo Duffy, Wizard editor Patrick Daniel O'Neill |
| 6:30 pm | <i>Getting Your SF/F Published</i> - with editor Ellen Datlow, agent Lori Perkins |
| 7:00 pm | <i>Heroes & Villains</i> - with authors Chris Claremont and Ellen Kushner |
| 7:30 pm | <i>War in SF/F</i> - with authors David Drake and S.N. Lewitt, publisher Jim Baen |
| 8:00 pm | <i>Jules Verne and H.G. Wells</i> - with Verne biographer Robert Quackenbush, Wells biographer Brian Murray; plus: an interview with artist Arlen Schumer |
| 8:30 pm | <i>The Star Wars Trilogy</i> - with comics writer Jo Duffy, author P.M. Griffin |
| 9:00 pm | <i>Story Weaving 1993</i> - with comics writer Jo Duffy, author Julia Ecklar, author/editor Charles Ar dai |
| 9:30 pm | <i>Ren & Stimpy</i> - with <i>Cinefantastique</i> writer Dan Persons; plus: an interview with the Sci-Fi Channel's Joe Strike |

At 10:00 pm, in the Westchester Ballroom A1, we will be showing a videotape of the New York Society for Ethical Culture's memorial service for Isaac Asimov.

Saturday morning from 9:00 am until Noon, we will be running a Nostalgia Cartoon Festival for Baby Boomers, which will include episodes of **Colonel Bleep** and **Scott McCloud**, **Space Angel**, among others.

Starting at 5:00 pm, we will be showing several Max Fleisher **Superman** cartoons, followed by the 1978 remake of **Invasion of the Body Snatchers**.

Saturday night, in the Grand Ballroom North, we will be presenting two unreleased films, **There's Nothing Out There** at 8:00 pm and **Blood-Sucking Pharaohs** from

Pittsburgh at 10:00 pm. After each movie several of the principals involved will discuss their film and movie-making in general.

Our Sunday Schedule includes four feature length films:

9:00 am	Fahrenheit 451
11:00 am	Colossus, The Forbin Project
12:45 pm	Slaughterhouse Five
2:30 pm	Time After Time

Gaming (William Odelle and Robert Bartelle Rooms)

There will be two types of gaming available.

Open Gaming will run 24 hours a day starting around 5:00 PM Friday through 4:00 PM Sunday.

RPGA Gaming will have multiple one and two round tournaments throughout the weekend, with prizes awarded to the winners. Sign-up sheets will be available in the gaming room.

Please check the convention newsletter for a listing of which type of gaming is in which room.

Convention Hospitality Suite (The Parley Suites — Tomacs, Siwanoy and Corchaugs)

The Con Suite is the convention sponsored party where *Lunacon* attendees can meet, chat and relax. The Parley Suites are a set of three interconnected rooms located on the 4th floor (Rye Wing) of the hotel and are open as follows:

<i>Friday</i>	8 pm - 3 am
<i>Saturday</i>	11 am - 6 pm 8 pm - 3 am
<i>Sunday</i>	11 am - ?

Member Services (Westchester Ballroom Assembly)

Attendees who need help or information at the convention will find it available at the Member Services Desk in the Assembly area in front of the Westchester Ballroom. Member Services is the place to leave messages on our Message Board, leave copy for our newsletter, check the Metro-North train schedules, or coordinate handicapped services. You will also be able to find the absolute latest updates on programming changes — even those too late to make the daily newsletter. Member Services will also serve as an ombudsman or intermediary for attendees who need assistance in their dealings with the hotel. Member Service will be open:

<i>Friday</i>	3 pm - 9 pm
<i>Saturday</i>	9 am - 6 pm
<i>Sunday</i>	9:30 am - 2 pm

When Member Service is not open, please ask for help in the Convention Office.

Newsletter

The Convention Newsletter will have the latest program changes, other information of note and a listing of all the open parties we know about. Items for the newsletter may be left at Member Services or the Convention Office. Copies will be available at locations throughout the convention.

Office (The Oak Suite)

The *Lunacon* Office is the main operational focal point of the convention. This is where you can leave copy for our newsletter, retrieve lost items, connect with a Committee Member, purchase Child Care tickets, and so on. You will also be sent there if your particular problem cannot be solved at Member Services. It will be open most hours of the convention.

Radio Programming (Seymour Boton Room)

Radio Returns to Lunacon! Old and new radio dramas have been a source of enjoyment for many years. Use your imagination to create your own visual images as you listen to these programs.

Saturday

Noon	Tunnel Under the World (1956 episode of NBC's X-1, based on the Frederik Pohl story)
12:30 pm	Tomorrow (1955 Orson Welles production based on the Philip Wylie story, sponsored by Civil Defense)
1:30 pm	The Dragon, The Knight, and the Witch (1974 BBC Radiophonic Workshop — starring Patrick Stewart)
3:00 pm	The Adventures of Digby Spode (1988 BBC spoof of adventure serials)
3:30 pm	Ruby, Galactic Gumshoe (1982 ZBS production featuring The Android Sisters)
4:00 pm	By His Bootstraps (1988 Pacifica Radio production based on the Robert Heinlein story and starring Richard Dreyfuss)

Registration (Grand Ballroom Assembly)

Registration is located in the Grand Ballroom Assembly area on the Lobby Floor of the hotel and is open:

<i>Friday</i>	3 pm - 9 pm
<i>Saturday</i>	9 am - 8 pm
<i>Sunday</i>	9:30 am - 1 pm?

Lost Badges. If you lose your badge during the convention:

1. Check with Member Services and/or the Convention Office to see if it has been turned in there.
2. If it has not been turned in at either location, check with Registration. If the badge was not turned in there, a replacement will cost you \$10.00.

There is no lost badge replacement on Friday. ***Your first opportunity to purchase a replacement badge will be Saturday at 9:00 am at Registration.*** This means that if you lose your badge on Friday, you will not be able to attend any convention activities on Friday night.

3. If you lose your badge a second time, you will be charged \$15.00 for your final replacement badge. ***You will not receive a third replacement badge.***

If you find a lost badge, please turn it in. You could make someone very happy.

Sales (Westchester Ballroom Assembly)

For those who would like to purchase a *Lunacon* '93 t-shirt, Book Exhibit Raffle tickets, or various t-shirts and jerseys from past *Lunacons* (if you somehow missed buying them back then, here's another chance for you to get them), and other memorabilia, Convention Sales will be open:

<i>Friday</i>	4 pm - 8 pm
<i>Saturday</i>	10 am - 6 pm
<i>Sunday</i>	10 am - 3 pm

Staff (Westchester Ballroom Assembly)

Lunacon is run entirely by volunteers ... like you. You are the glue that holds the convention together. Everyone from the Chair on down donates their time out of the goodness of their heart and the desire for ego boo.

Here is your chance to help us make *Lunacon* work even better. We need help in running most areas of the convention. ***We particularly need help Sunday night for the Art Show tear-down and convention move-out.*** Extra time credit will be given to anyone who helps out on Sunday evenings.

Throughout the convention, we will need your help in the Art Show, the Hospitality Suite, Registration, the Masquerade, the Office, Logistics, Member Services, all purpose volunteers — just about everywhere! Our volunteer staff will

either be eligible for prizes won in a special prize raffle, open to volunteers *only*, or receive a specially designed t-shirt for working a set number of hours, or possibly both! Get a fun, fascinating and unforgettable look at what goes on behind the scenes at a con. Perhaps you'll be hooked on it as we were.

Before you can work on the convention, you need to sign our Legal Release form. If you are under 18, your parent or legal guardian must also sign. You will be given the release and a sheet to keep track of the hours you work when you come to our Staff table and let us know you want to help.



Restaurant Guide

What follows does not purport to be an exhaustive list of restaurants, it is intended as a guide to those places where a fan can find a meal without major refinancing. If you remember a favorite locale from when *Lunacon* was at the Westchester Marriott, remember our former venue is only a few miles across the County on Route 119.

Establishments are listed in alphabetical order with the obligatory symbols: food (*), price (\$), and ambiance (+). Credit cards accepted are listed only for those establishments we are sure of. One caveat: *Lunacon* is the largest thing to hit these parts in some time and it might be advisable to call ahead to make sure the rest of the convention has not just walked in the door.

Angsavanea, 163 North Main Street, Port Chester, 937-2727.
Italian (Thai owner); dinner; Reservations recommended; casual dress;
*** \$\$ ++

Atrium, Arrowwood, Anderson Hill Road, Rye Brook, 939-5500.
Primarily Sunday brunch; Reservations required; casual dress;
*** \$\$\$ ++

Bagel Emporium, Caldor Shopping Center, Port Chester.
Breakfast, lunch (eat in or take out); \$

BelPaese, 44 South Regent Street, Port Chester, 937-2904.
Italian; dinner; Reservations not required; casual dress; ** \$\$ +

Clino's Pizza, Pasta and Things, 529 Boston Post Road; Port Chester, 939-8000. Italian; lunch, dinner; Reservations for large parties; casual dress; ** \$\$ ++

Cobble Creek Cafe, Anderson Hill Road, Purchase, 761-0050.
Yuppie food; lunch, dinner (closed Sunday); reservations recommended; casual dress (no jeans); AmEx Visa MC; *** \$\$\$ ++

Cobblestones, Anderson Hill Road, Purchase, 253-9678.
Family restaurant with bar; lunch, dinner; Reservations not necessary; casual dress; AmEx Visa MC Diners; ** \$\$ +

Coyote Flaco, 115 Midland Street, Port Chester; 937-6969.
South American-Spanish; lunch, dinner; Reservations recommended;
casual dress; AmEx; ** \$ +;

Crystal Cafe, 139 North Main Street, Port Chester, 939-3030.
Chinese; lunch and dinner buffet; Reservations recommended; casual
dress; AmEx Visa MC Diners; ** \$\$ + +

Davy Byrnes, 538 Willet Avenue, Port Chester, 937-2106.
Irish pub; lunch, dinner; Reservations accepted; casual dress; AmEx Visa
MC; * \$\$ + +

Domino's Pizza, 1004 Boston Post Road, Rye, 967-5070.
Pizza; open until 2 am; * \$

Garden Plaza, Washington Park Plaza, Rye Brook, 939-8888.
Middle American; breakfast, lunch, dinner; No reservations; casual dress;
** \$ +

George's Hilltop, Anderson Hill Road, Purchase, 253-9680.
Middle American food; lunch, dinner; Reservations recommended; casual
dress; AmEx Visa Mc Diners; ** \$\$ + +

Gus's Franklin Park, 126 Halstead Avenue, Harrison, 835-9804.
Middle American food; lunch, dinner; No reservations; casual dress;
** \$\$ + +

J.B. Coughlin's, 5 Midland Avenue, Port Chester, 939-9599.
Middle American food; lunch, dinner (closed Sunday); Reservations for
large parties; casual dress; AmEx Visa MC; ** \$ +

Marianacci's, 24 Sherman Street, Port Chester, 939-3450.
Italian; lunch, dinner; Reservations not required; casual dress; AmEx Visa
MC Diners; *** \$\$ + +

Marissa's, 223 Westchester Avenue, Port Chester, 937-6665.
Italian; lunch, dinner; Reservations recommended; casual dress; AmEx Visa
MC Diners; ** \$\$ +

Mazel Wok Glatt Kosher, Shoe-Town Shopping Center, 2700 Central Park Avenue, Yonkers, 472-7579. Kosher Chinese; open one hour after sundown until 1 am Saturday, Sunday 11:30 - 10:30 pm. AmEx Visa MC

McDonald's, 321 Boston Post Road, Port Chester, \$

Oasis, 23 Main Street, Port Chester, 939-7220. Middle American; lunch, dinner; Reservations recommended; casual dress; AmEx; ** \$\$ + +

P & D Restaurant, 508 Westchester Avenue, Port Chester, 939-8845. Neighborhood Pizza Parlor; casual dress; ** \$ +

Eclisse, Washington Park Plaza, 275 South Ridge Street, Rye Brook, 937-5770. Middle American Food with Salad Bar; lunch, dinner, Sunday brunch; Reservations suggested for large parties; casual dress; AmEx Visa MC Diners; ** \$\$ + +

Pasta Per Te, 199 South Regent Street, Port Chester, 939-8659. Italian; lunch, dinner; Reservations not required; casual dress; ** \$ +

Pearl of Atlantic, Fox Island Road, Port Chester, 939-4227. Portuguese and seafood; dinner; Reservations recommended; casual dress; AmEx Visa MC Diners; ** \$\$ + +

Penfield's, Rye Town Hilton. Gourmet dinner; Reservations required; jacket and tie; AmEx Visa MC Diners Discover; *** \$\$\$ + + +

Pizza & Brew, Rye Ridge Shopping Center, Rye Brook, 937-2511. Italian chain; lunch, dinner; Reservations not necessary; casual dress; AmEx Visa MC; ** \$\$ +

Pizza Pasta Pita, 1295 North Avenue, New Rochelle, 235-7100. Kosher; open one hour after sundown until midnight Saturday, Sunday 11 am - 9 pm.

Provare, Arrowwood, Anderson Hill Road, Rye Brook, 939-4554. Italian; dinner; Reservations recommended; casual dress; AmEx Visa MC Diners; ** \$\$ + +

Rye Ridge Deli, Rye Ridge Shopping Center, Rye Brook, 636-4241.
Kosher-style deli; breakfast, lunch, dinner, Reservations not necessary;
casual dress; ** \$\$ +

Sawpit Restaurant, 25 South Regent Street, Port Chester, 939-1360.
Italian; lunch, dinner; Reservations not necessary; casual dress; AmEx Visa
MC Diners; ** \$\$ + +

Siam Sea Grill, 134 North Main Street, Port Chester, 939-0477.
Thai; dinner; Reservations not required; casual dress; AmEx Visa MC;
** \$\$ +

Signora Bella, 123 Halstead Street, Harrison, 835-2092.
Italian; lunch, dinner; Reservations recommended; casual dress; AmEx Visa
MC; *** \$\$ + +

Skytop Restaurant, Westchester County Airport, Harrison, 428-0251
(overlooks runway). Middle American; lunch, dinner; Reservations
recommended; casual dress; AmEx Visa MC Diners; * \$\$ + +

Szechuan Empire II, 427 Boston Post Road, Port Chester, 937-1876.
Chinese; lunch, dinner; Reservations recommended; casual dress; AmEx
Visa MC; ** \$ +

Szechuan Harrison, 278 Halstead Avenue, Harrison, 835-0880.
Chinese; lunch, dinner; Reservations not necessary; casual dress; AmEx
Visa MC; ** \$\$ + +

Tulip Tree, Rye Town Hilton.
Hotel coffee shop; Reservations recommended during convention, casual
dress; AmEx Visa MC Diners Discover; *** \$\$ + +

Willet House, 20 Willett Avenue, Port Chester, 939-7500.
Yuppie food; dinner; Reservations not necessary; casual dress; AmEx Visa
MC; ** \$\$ + +

Woodlands, Stouffer Westchester Hotel, Harrison, 694-5400.
Lunch, dinner, Sunday Brunch; Reservations suggested; Casual dress;
AmEx Visa MC Diners Discover; ** \$\$\$ + +

Other Area Shopping and Services

Unless otherwise indicated, all of the listed shops are in either the Rye Ridge Shopping Center (RR), or the Washington Park Plaza (WP).

<i>Bakery</i>	Cerbone's, RR, 937-5474 Veronica Bakery, 525 Boston Post Road, Port Chester, 939-6644. Kosher.
<i>Bank</i>	Bank of New York, RR, ATM
<i>Books</i>	Reader's Market, RR, 937-3370
<i>Candy</i>	Chocolate Plus, RR, 939-0101
<i>Food</i>	Finast, RR, 939-3222 Food Emporium, WP, 937-6900
<i>Gasoline</i>	Exxon, South Ridge Street & Bowman Avenue Mobil, South Ridge Street & Bowman Avenue
<i>Hearing Aids</i>	Hearing Center at Rye Ridge, RR, 253-4989
<i>Kosher</i>	Scarsdale Kosher Emporium, 1066 Wilmot Road, Scarsdale, 835-4700. Friday 8 am-3 pm, closed Saturday, Sunday 8 am-5 pm
<i>Liquor</i>	Florio's Wine & Liquor, RR, 939-2121 Rye Brook Wine & Spirit, WP, 939-7511
<i>Opticians</i>	Optical Insight, RR, 939-2224. M,T,W,F,Sa. 10 am - 6 pm, Th. 10 am - 7 pm Cohen's Fashion Optical, The Galleria (Fashion Level adjacent to A&S, White Plains, 428-0300. Open Sundays
<i>Pharmacies</i>	CVS, WP, 937-2301 Finch's Drug Store, RR, 937-4444
<i>Sundries</i>	Woolworth, RR, 939-2621

In Memoriam

Isaac Asimov
Eric Bentcliffe
Reginald Bretnor
Pierre Culliford
Gereaux (Gerry) de la Ree
William Gaines
Sterling Holloway
Fletcher Knebel
Eric Kramer
Harvey Kurtzman
Keith Laumer
Ling-Ling
Fritz Leiber
Scott Meredith
Mary Norton
Alan E. Nourse
Jan Oort
Angelique Pettyjohn
Julius Postal
Hal Roach
Andre (the Giant) Roussimoff
Albert Sabin
Kenneth Shorter
Joe Shuster
Roger Weddall
Aaron Yalow

All information in this publication is preliminary, and is subject to change without notice before, during, or after the convention.

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